



## *The Wedding*

### A Writing Exercise

This is a challenging exercise calling on skills related to thought, inner dialogue and characterizations.

The setting is a typical formal wedding in a chapel or church of any (or no) religious affiliation. You are the omnipotent narrator.

Begin narration within the few minutes before the bride and groom enter the area and continue throughout the ceremony until the bride and groom have left the area. Express the inner dialogue and thoughts of the following characters in any order. The bride, groom, the father and mother of the bride, the father and mother of the groom and the best man (or equivalent), you may use other characters as well. The aim is to characterize the bride, the groom and best man through their thoughts and the thoughts and observations of the others. By the end of the ceremony, your readers should know these three characters well enough to confidently assess the probable success of the marriage. Don't neglect opportunities to express wisdom and/or humor... Have fun!