

Writing Exercise September 11-2024

Select one of the following exercises to complete for the meeting.

Exercise 1: Crafting a Simple Premise (Less challenging)

Objective: Develop a clear and concise story premise based on a personal experience or observation.

Instructions:

1. Reflect on a personal experience or a significant observation you've made in your life. This could be a moment of realization, a challenge you faced, or an interaction that left an impression on you.
2. Using the structure "[Action or belief] leads to [result or consequence]," distill this experience into a premise statement. For example, "Facing fears leads to personal growth."
3. Write a short scene or story (300-600 words) that illustrates this premise in action. Focus on a character who embodies the premise and show how they navigate a situation that challenges their belief or action.
4. Prepare to read your scene aloud at the group meeting, paying attention to how the premise shapes the character's journey.

Exercise 2: Complex Premise Development (More challenging)

Objective: Create a multi-layered premise that explores conflicting beliefs among characters.

Instructions:

1. Choose a theme or concept that interests you, such as ambition, love, or sacrifice.
2. Develop a premise statement using the structure "[Action or belief] leads to [result or consequence]." Ensure that this premise can be interpreted in multiple ways, allowing for conflict. For example, "Pursuing success at all costs leads to personal isolation."
3. Create three characters with differing perspectives on this premise:
 - Protagonist: Who believes in the premise and is experiencing its consequences.
 - Mentor: Who supports the protagonist but offers a different interpretation of the premise.
 - Antagonist: Who opposes the premise and represents an alternative belief.
4. Write a scene or story (300-1000 words) that showcases a confrontation or dialogue between these characters, highlighting their conflicting beliefs and how they relate to the premise.
5. Be prepared to read your scene aloud at the group meeting, focusing on how the characters' interactions illuminate the complexity of the premise.